

DIGA DIGA DOO (Broadway Show „Blackbirds of 1928“)

Merci à Jean-Oliver

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Ouh – ah, Ouh – ah, Ouh – ah, Ouh – ah
(Dm)Ouh – (A7)ah, (Dm)Ouh – (A7)ah,
(Dm)Ouh – (A7)ah, (Dm)Ouh – (A7)ah

(Dm) Zulu (A7)man is (Dm)feeling (A7)blue
(Dm)Hear his (A7)heart beat a (Dm)little tatt-(A7)oo
(Gm)Diga Diga (A7)Doo, Diga (Dm)Doo Doo
(Gm)Diga Diga (A7)Doo, Diga (Dm)Doo

(Dm)You love (A7)me and (Dm)I love (A7)you
(Dm)when you (A7)love is (Dm)natural (A7)to
(Gm)Diga Diga (A7)Doo, Diga (Dm)Doo Doo
(Gm)Diga Diga (A7)Doo, Diga (Dm)Doo

(C)I'm so very Diga Diga Doo by (F)nature (F-E-Eb)
(D)If you don't say Diga Diga to your (Gm)mate
(A7)gonna lose ya Poppas

(Dm)Let those (A7)funny (Dm)people (A7)smile
(Dm)How can (A7) there be a (Dm)Virgin (A7)Isle
(Gm)Diga Diga (A7)Doo, Diga (Dm)Doo Doo
(Gm)Diga Diga (A7)Doo, Diga (Dm)Doo

(Instrumental Break) all through

all through again

+

(Gm)Diga Diga (A7)Doo, Diga (Dm)Doo
(Gm)Diga Diga (A7)Doo, Diga (Dm)Doo

Compléments :

Merci à Jules

intro (mélodie + percu)

Dm / A7 | Dm / A7 | Dm / A7 | Dm / A7 |

Gm / A7 | Dm | Gm / A7 | Dm |

C | C | F | F |

D | D | Gm | A7 |

NB :

les trois parties ci-dessus se répètent pendant tous le morceau
attention, on le joue à fond, c'est donc rapide :-)

Sur la deuxième mesure de F de la 3eme partie, il faut faire une
descente chromatique :

| 1 et 2 et 3 et 4 et |

| F F F F E Eb |

F = 5558

E = 4447

Eb = 3336

D = 2225